

# BRIAN FELDMAN PROJECTS

## Selected Quotes

**"I think I've been [waiting] my whole life to live in a community where somebody like Brian Feldman does, cause he just makes my life happier."**

Margot Knight, President & CEO – United Arts of Central Florida (on body of work)

**"If we were in New York or Paris, Feldman would be world-famous by now."**

Seth Kubersky, Orlando Weekly (on sleepwalk)

**"Oh, that Brian Feldman... You never know what he's going to do next."**

Trevor Fraser, Orlando Weekly (on multiple Brian Feldman Projects)

**"One of the most bizarre and entertaining things we've ever seen, there's nobody like Brian Feldman."**

Mary Frances Emmons, A&E Editor – Orlando Sentinel (on Trying to Cry)

**"If Surrealism is Dream reduced to Art, Brian Feldman is Surrealism reduced to Theater."**

Al Pergande, Ink19.com (on sleepwalk)

**"My new favorite artist is Atlantic Center for the Arts [New Smyrna Beach, FL] Associate Artist-in-Residence Brian Feldman who perhaps is Orlando's answer to "What else you got besides Disney World? And for cheap?" Brian does endurance and site-specific performance. Stuff I wish I could do more of. As it is, doing the stuff that you can charge people tickets for is a stressful enough way to make a living. So there's only so much 24 hour ladder jumping or 8 hour newspaper reading that I can imagine doing before I am thrown in complete financial peril. My hats off to the artists like Brian who execute every crazy and brilliant idea that comes to them."**

Kristina Wong, KristinaWong.com (on Under the Covers)

**"Stores pay window dressers thousands a year to come up with original ideas to draw in the foot traffic and entertain passersby. But I highly doubt they EVER came up with something as original and unexpected as Brian Feldman's nighttime piece "Brian Feldman Reads This Newspaper In Its Entirety."**

Mark Baratelli, TheDailyCity.com (on Brian Feldman Reads This Newspaper In Its Entirety)

**"So here's a way to startle a dinner table. Tell them you know somebody who's going to spend his Leap Day leaping from a ladder 366 times. In front of City Hall. ... I think this is an event no one should miss. And I think somebody (not me) needs to show up at 4:30 a.m. and make sure he's leaping. Now none of us can say that Orlando is boring."**

Elizabeth Maupin, Orlando Sentinel (on Leap Year Day)

**"I can't help myself. I have to show you this poster from The Feldman Dynamic's upcoming show Home for the Hanukkahs. ... I have to say this is perhaps the most unusual marketing ploy I've ever seen. And I've seen some marketing ploys."**

Elizabeth Maupin, Orlando Sentinel (on Home for the Hanukkahs)

**"Dear Brian Feldman, You make me want to move back to Orlando and sign up to be your brother. (Way more than Mickey - sorry Disney Friends.)"**

Brian T. Wilson, thebuzzbybrian.blogspot.com (Portland, OR) (on Twitter of the Shrew)

**"That Brian Feldman can do anything at any time of day or night and call it "art" makes him the worthy subject of an investigation into how 21st-century performance art has been infected by social networks. What does Feldman do for fun? Has he remained pure? Does he accept sponsorships? What's his fascination with Twitter and lightsabers? At any rate, the brainy art dude needs to be captured, tagged and documented before being released back into the wild."**

Best Performance Artist (Writers' Pick), Orlando Weekly Best of Orlando 2009